

Introduction to Intelligent User Interfaces

Users' Context in Smart Environments

"A SONY 4K TV' NORMAN HARVEY CONNECTED HOME SHOWHOUSE [IDEAL HOME SHOW 17th - 19th April 2015] - 103590" by infomatique is licensed with CC BY-SA 2.0



Objects and Artifacts in our Life

How many things do you own? 72?

Green tshirt
Dark blue v-neck tshirt
Green/grey long sleeve tshirt
Tan tshirt
White v-neck tshirt (with Google Homepage drawn on itah, Halloween)
Light blue polo
Yellow polo
Grey polo
Light blue military-style shirt
Light blue shirt
Torn up jeans
Rock star jeans
Fashiony jeans
Green casual jacket
Dark blue fancier jacket
5 pairs of boxer briefs
6 pairs of socks (solid colors and argyle)
Brown leather belt
Brown leather watch

http://exilelifestyle.com/all-72-things-own/

Slim Slimmy Wallet, Passport, ID, Debit cards, Credit card, Pesos, Business card with notes scribbled all over it	15" Macbook
	15" Mabook
	Wireless Mig
Newsie-style hat	USB-splitter
Brown leather flip flops	3 USB-power
Brown leather sexy shoes	Mini DisplayF
Vibram Five Finger workout shoes	Mac Software
Umbrella	Lumix LX3 di
Nike+ workout watch and sensor	HF100 Digita
Workout shorts	Gorillapod tri
2 sleeveless workout shirts	Spare 512 M
Travel journal	CIOIT
Medium and small Moleskine notebooks	Rechargeable
Array of pens, pencils and markers	Toothbrush,
iPod Touch and armband	Nose and fac
	Hair product
IPhone neadphones	Prescription g
Unlocked RAZR	Spare contac
Brown leather satchel	0
EEE PC 1005HA netbook with sleeve	Carry-on bag
	Wine aerator

cbook Pro book Pro sleeve s Mighty Mouse olitter powered hard drives splayPort to DVi adapter oftware install discs X3 digital camera with case Digital HD camcorder with remote od tripod 512 MB SD card and microfiber screen-cleaning geable batteries rush, toothpaste, floss nd facial hair trimmers oduct otion glasses and case contact lenses, case and solution n bag

How many things do you own? 288?

- Life Tools & Accessories. 33 items, including my car, guitar, books, hairbrush, toothbrush, etc.
- Consumables. 5 groups of items, including food, cleaning supplies, hygiene supplies, office supplies, and paper goods.
- Kitchen Items. 19 items, including pots, pans, utensils, coffeemaker, toaster, oven mitt, etc.
- Bathroom Items. 6 items, including my bathroom scale, rugs, trash can, shower caddy, etc.
- **Electronics**. 10 items, including my BlackBerry, MacBook, Printer, iPod, etc.

- Furniture. 18 items, including my bed, couch, coffee table, desk, chairs, etc.
- Decorations. 14 items, including decorative plants, artwork, digital picture frames, wall clock, etc.
- Casual Clothes. 79 items, including jeans, hoodies, T-shirts, button-down shirts, etc.
- Dress Clothes. 50 items, including suits, ties, dress shirts, etc.
- Clothes (Miscellaneous). 58 items, including shoes, socks, underwear, belts, gym shorts, coats, etc.

Breakout Sessions

- How many things do you own?
- How many things do you own that <u>cost more than 50€</u>?
- List things you own that are <u>electrically powered</u>?



How many things do you touch?

Alberto Frigo



Figure 1: All objects touched by Alberto Frigo in January 2004, 2009 and 2014. Every line shows the images of the touched objects for one day. Please use the magnifying functionality of your PDF reader to take a closer look at the photos.

Objects Nina Runge Johannes Schöning Digital Media Lab Expertise Centre for

University of Bremen, TZI

Bremen, Germany

Rainer Malaka

Digital Media Lab

Bremen, Germany

malaka@tzi.de

University of Bremen, TZI

nr@tzi.de

Expertise Centre for Digital Media Hasselt University - tUL iMinds, Diepenbeek, Belgium johannes.schoening@uhasselt.be

You Can Touch This:

Alberto Frigo

Södertörn University, Media and Communication Stockholm, Sweden alberto.frigo@gmail.com

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than the author(s) must be honored. Abstracting with credit is pertited. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from Permissions@acm.org. *CHI 16 Extended Abstracts*, May 07–12, 2016. San Jose, CA, USA. Copyright is held by the owner/author(s). Publication rights licensed to ACM. ACM 978-1-4503-4082-31fc/05_.515.00 DOI: http://dx.doi.org/10.1145/2851581.2892575 Abstract

Eleven Years and 258218 Images of

Touch has become a central input modality for a wide variety of interactive devices, most of our mobile devices are operated using touch. In addition to interacting with digital artifacts, people touch and interact with many other objects in their daily lives. We provide a unique photo dataset containing all touched objects over the last 11 years. All photos were contributed by Alberto Frigo, who was involved early on in the "Quantified Self" movement. He takes photos of every object he touches with his dominant hand. We analyzed the 258,218 images with respect to the types objects, their distribution, and related activities.

Author Keywords

Touch Interaction; Tangible Interaction; Life Logging; Quantified Self

ACM Classi cation Keywords

H.5.2. [User Interfaces]: Haptic I/O

Introduction & Context

Touch interaction is heavily studied in the area of humancomputer interaction (HCI). From research in the area of tangible computing [8, 10] to research enriching touch as an input modality [3, 20], the topic has gained growing importance in the field. In addition to using touch to interact with the digital world, like a computer mouse or a smartphone,

Nina Runge, Johannes Schöning, Rainer Malaka, and Alberto Frigo. 2016. You Can Touch This: Eleven Years and 258218 Images of Objects. In Proceedings of the 2016 CHI Conference Extended Abstracts on Human Factors in Computing Systems (CHI EA '16). Association for Computing Machinery, New York, NY, USA, 541–552. DOI: <u>https://doi.org/10.1145/2851581.2892575</u>

Users' Context in Smart Environments

6



Mark Weiser, 1991

"The most profound technologies are those that disappear. They weave themselves into the fabric of everyday life until they are indistinguishable from it"

"...Hundreds of computers in a room could seem intimidating at first, [...] these hundreds of computers will come to be invisible to common awareness. People will simply use them unconsciously to accomplish everyday tasks."



Mark Weiser. 1991. The Computer for the 21 st Century. Scientific american, 265(3). https://www.jstor.org/stable/24938718

Surfaces of different sizes and scales are used in information processing: Prototypes of Tabs, Pads, and Boards (inch-, foot-, yard-sized computers).





"Most of the computers that participate in **embodied virtuality** will be **invisible in fact as well as in metaphor**. Already computers in light switches, thermostats, stereos and ovens help to activate the world. These machines and more will be interconnected in a ubiquitous network."

"In our experimental embodied virtuality, **doors open only to the right badge wearer**, rooms greet people by name, telephone calls can be automatically forwarded to wherever the recipient may be, receptionists actually know where people are, computer terminals retrieve the preferences of whoever is sitting at them, and appointment diaries write themselves. No revolution in artificial intelligence is needed--just the proper imbedding of computers into the everyday world."

Mark Weiser. 1991. The Computer for the 21 st Century. Scientific american, 265(3). https://www.jstor.org/stable/24938718

Mark Weiser, 1993

"The computer today is isolated from the overall situation, however, and fails to get out of the way of the work. In other words, rather than being a tool through which we work, and thus disappearing from our awareness, the computer too often remains the focus of attention."

"The challenge is to create a new kind of relationship of people to computers, one in which the **computer would have to take the lead in** becoming vastly better at **getting out of the way**, **allowing people to just go about their live.**"

Mark Weiser. 1993. Some computer science issues in ubiquitous computing. Commun. ACM (July 1993). DOI: <u>http://dx.doi.org/10.1145/159544.159617</u>

12

Breakout Sessions

List as many electrical/digital tools/appliances as you can and use, which are ubiquitous in your environment?





Voice Assistants

- Powerful tool
- Cumbersome to use as they leg contextual information



"Apple HomePod - June 2018 (1923)" by varnent is licensed with CC BY-SA 4.0.



"Google Home with Home Hub and Home Mini on table" by Y2kcrazyjoker4 is licensed with CC BY-SA 4.0.

Sensing and Context-Aware Objects

INTERACTION DESIGN FOUNDATION	UX Courses	Career	Literature	About Us	Log in	Join our community >
Literature > The Encycloped	ia of Human-Co	mputer Int	eraction, 2nd.	> Chapter 1	4	
14. Context	Aware	e Cor	nputi	ng		
477 f Share	y Tweet		Share			
Download PDF version						

A tablet computer switching the orientation of the screen, maps orienting themselves with the user's current orientation and adapting the zoom level to the current speed, and switching on the backlight of the phone when used in the dark are examples of computers that are aware of their environment and their <u>context of use</u>. Less than 10 years ago, such functions were not common and existed only on prototype devices in research labs working on <u>context-aware computing</u>.



Author/Copyright holder: SermonAudio.com. Copyright terms and licence: All Rights Reserved. Reproduced with permission. See section "Exceptions" in the copyright terms below.

Figure 14.1: An iPad switching orientation of the screen is a good example of context-aware computing

14.1 Introduction





https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/context-awarecomputing-context-awareness-context-aware-user-interfaces-and-implicit-interaction

Design for explicit and implicit Interaction



Albrecht Schmidt. "Implicit human computer interaction through context." Personal technologies 4, no. 2 (2000): 191-199. Albrecht Schmidt. Ubiquitous computing-computing in context (Doctoral dissertation) (2003).

Users' Context in Smart Environments

Sven Mayer & Albrecht Schmidt

17

Embedding Information and Interaction

"Potentially everyone has access to enormous amounts of information nowadays. [...] We suggest a different approach for **contextual information delivery**. Instead of detecting the context we place the information – **by the choice of the information display** - in context. **The assumption is that in future we can afford environments where there is a massive over-provision of displays.** [...] Our first step is to provide additional information at decision points (e.g. what should I wear, do I go by bike or by car, should I take the umbrella or not) that help to make a more informed decision."

Schmidt, Albrecht, Matthias Kranz, and Paul Holleis. "Embedded information." In *Proc. Workshop Ubiquitous Display Environments in conjunction with UbiComp*. 2004.

Kranz, Matthias, Paul Holleis, and Albrecht Schmidt. "Embedded interaction: Interacting with the internet of things." IEEE internet computing 14, no. 2 (2010): 46-53.

Design Criteria for Embedding Information

- Basic principle: over-provision of information displays
- Embedding information where and when it is useful It is central to provide the information so that the user can benefit from it. Information is embedded at points where decisions are made. The information provided should increase the user's ability to make an informed choice.
- Embedding information in a most unobtrusive way The information provided should not be forced onto the user. It should be embedded in such a way giving the user the right clue but in a way not to become an annoyance.
- Providing information in a way that there is no interaction required It is essential that there is no action required from the user when information is provided. This requires dedicated information displays that are only used for providing a specific type of information.

Schmidt, Albrecht, Matthias Kranz, and Paul Holleis. "Embedded information." In *Proc. Workshop Ubiquitous Display Environments in conjunction with UbiComp*. 2004.

Kranz, Matthias, Paul Holleis, and Albrecht Schmidt. "Embedded interaction: Interacting with the internet of things." IEEE internet computing 14, no. 2 (2010): 46-53.

Breakout Sessions

2 min

What information would you embed into the following objects?



Context in Interactive Systems

- Use context for **adaptation** of
 - Application
 - Content
 - Presentation
 - Interaction modality
 - Time of interruption
- Context as **content**
 - Tagging of media (e.g. location and time in photos)
 - Creating meta information
 - Context as the content (e.g. recording a walking track)
 - Real-time sharing of context (e.g. presence)
- Rethink user interface options
 - Output
 - Input
 - Communication

Rethink Output

- Make use of context
- Adjusting media quality
- Adapt media usages
- Choose the modality
- Adapt content and visual representation
- Timing of output / notification
 - Interrupt at "appropriate" times

Rethink Input

- Easing input by using context knowledge
- Automate input
 - current time
 - who is in a meeting
 - tracking documents used
 - places visited...
- Provide context-dependent defaults
- Optimize input space to fit to current context
 - recognizer for handwriting/speech,
 - context-sensitive menus

Getting Physical (1) Initial Experience (1998)

Extremely simple, but still it creates a new experience

- 2-Bit Input
- Not an input device
- Very specific function









A. Schmidt, M. Beigl, H. Gellersen. There is more to context than location. Computers and Graphics, 23(6):893--901, 1999.

http://www.comp.lancs.ac.uk/~albrecht/pubs/pdf/schmidt_cug_elsevier_12-1999-context-is-more-than-location.pdf

24

Getting Physical (1) Initial Experience (1998)

Extremely simple, but still it creates a new experience

- 2-Bit Input
- Not an input device
- Very specific function

A. Schmidt, M. Beigi, H. Geliersen. There is more to context than	location.
Computers and Graphics, 23(6):893901, 1999.	

http://www.comp.lancs.ac.uk/~albrecht/pubs/pdf/schmidt_cug_elsevier_12-1999-context-is-more-than-location.pdf



Portrait

25





Knife that "knows" what its cuts



Matthias Kranz, Albrecht Schmidt, Alexis Maldonado, Radu Bogdan Rusu, Michael Beetz, Benedikt Hörnler, and Gerhard Rigoll. 2007. Context-aware kitchen utilities. In Proceedings of the 1st international conference on Tangible and embedded interaction (TEI '07). Association for Computing Machinery, New York, NY, USA, 213–214. DOI: https://doi.org/10.1145/1226969.1227013

Radio Tags for Activity Sensing



Yang Zhang, Yasha Iravantchi, Haojian Jin, Swarun Kumar, and Chris Harrison. 2019. Sozu: Self-Powered Radio Tags for Building-Scale Activity Sensing. In Proceedings of the 32nd Annual ACM Symposium on User Interface Software and Technology (UIST '19). ACM, New York, NY, USA, 973–985. DOI: <u>https://doi.org/10.1145/3332165.3347952</u>

Video: <u>https://youtu.be/wbq-eOOIPyw</u>

Users' Context in Smart Environments

27

Vibrometry for Environment Sensing



Yang Zhang, Gierad Laput, and Chris Harrison. 2018. Vibrosight: Long-Range Vibrometry for Smart Environment Sensing. In Proceedings of the 31st Annual ACM Symposium on User Interface Software and Technology (UIST '18). ACM, New York, NY, USA, 225–236. DOI: <u>https://doi.org/10.1145/3242587.3242608</u>

Visions and Terms (Embodiment)

- What does make an object into a smart object?
- How is the physical shape and the way an object is constructed impacting how "intelligent" an object is?
- Where is embodiment required for intelligent behavior in the real world?



Passive Dynamic Walker



Steven H. Collins, Martijn Wisse, and Andy Ruina. A three-dimensional passive-dynamic walking robot with two legs and knees. *The International Journal of Robotics Research* 20.7 (2001). DOI: <u>https://doi.org/10.1177/02783640122067561</u>

Elephants Don't Play Chess

Rodney A. Brooks MIT Artificial Intelligence Laboratory, Cambridge, MA 02139, USA

Robotics and Autonomous Systems 6 (1990) 3-15

Keywords: Situated activity; Mobile robots; Planning; Subsumption architecture; Artificial Intelligence.



Rodney A. Brooks was born in Adelaide, Australia. He studied Mathematics at the Flinders University of South Australia and received a Ph.D. from Stanford in Computer Science in 1981. Since then he has held research associate positions at Carnegie Mellon University and the Massachusetts Institute of Technology and faculty positions at Stanford and M.I.T. He is currently an Associate Professor of Electrical Engineering and Computer Science at M.I.T. and a member of the Artificial Intelligence Laboratory where he leads the mobile robot group. He has authored two books, numerous scientific papers, and is the editor of the *International Journal of Computer Vision*.

There is an alternative route to Artificial Intelligence that diverges from the directions pursued under that banner for the last thirty some years. The traditional approach has emphasized the abstract manipulation of symbols, whose grounding, in physical reality has . rarely been achieved. We explore a research methodology which emphasizes ongoing physical interaction with the environment as the primary source of constraint on the design of intelligent systems. We show how this methodology has recently had significant successes on a par with the most successful classical efforts. We outline plausible future work along these lines which can lead to vastly more ambitious systems.

Rodney A. Brooks. Elephants don't play chess. Robotics and autonomous systems 6, no. 1-2 (1990): 3-15.

"How the body shapes the way we think"



Rolf Pfeifer at TEDxZurich 2013. He professor of computer science at the Department of Informatics University of Zurich.

How to create the IoT and Cyber-Physical-Systems?

- Revolution or Evolution two views
 - adding computing as required and extending the traditional systems with computing
 - adding physicality (through sensors, actuators) to software

- > Evolution
 - Cyber-physical system as an electro-mechanical system with computers added



- > Revolution
 - As a computer with the electro-mechanical system attached to



Revolution or Evolution – two approaches

- Established (engineering) companies and industries are usually on the "evolution path"
- Newcomers and it-driven enterprises are on the "revolution path"



IUI, Albrecht Schmidt, 2019

How to use a door...



How to use a door...









Digital vs. Mochanical













41